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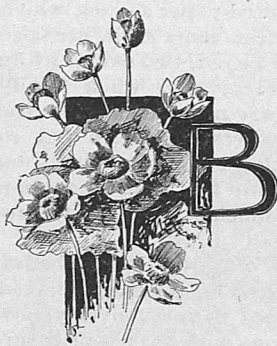
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THE DECORATOR AND FURNISHER.

THE NEW SEASON'S WALL-PAPERS.

MESSRS. H. M. BIRGE & SONS.



BIRGE & SONS have produced for the new season a new effect in wall-papers, which they term "Scintillare." In

these papers the pattern is printed in dusted mica, and

the border or binding outlining the pattern is printed thereon at the same time, so that the paper issues from the machine with the completed pattern. It was heretofore impossible to print the French mica with any other printing in gold or other colors on top, except by hand, but this enterprising firm have lately patented a machine that will do all this work with far greater accuracy than it can be done by hand, and with the advantage to the dealer of giving him hand-made effects at the price of machine-made goods.

Many of the effects in their "Scintillare" papers are in the Adam and Colonial styles, with here and there an Empire effect, to meet the fashionable demands of the hour. In many of the floral and stencil patterns, a polychromatic lustre is introduced, which is obtained by coloring the varnish to which the almost transparent mica is applied. The pattern thus has to a certain degree the effect of a stained-glass window, with its brilliant mosaic of colors, pale reds, greens, blues and yellows predominating.

A very handsome paper is produced in Rococo effects. An all-over repeat, of light Rococo scrolls in blended metallic effects, would make a very beautiful paper for a Louis Quinze room.

In many of the finest patterns lilac effects are introduced, lilac being the most fashionable color for the present season.

A unique frieze is a realistic representation of a horse race, the various horses and their jockeys being produced in bronze and mica effects. The paper for such friezes has a horseshoe repeat, also in metallic colors, with a spray of foliage in a dull flat green.

Some beautiful friezes consists of iris and large flag-like plants growing out of a representation of water; the flowers in each case are in gleaming bronze and "Scintillare" effects, which, showing up against the dull flat green of the foliage, having the lustre of jewels.

The firm also produce a continuation of the "glimmer" effects that were so successful a departure in last year's goods. These glimmer papers are simply liquid micas, and bear the same relation to the "Scintillare" goods that a liquid bronze

bears to a varnish bronze. In these goods one most beautiful effect is a stencil of the Japanese lily, produced on grounds of gray blue and salmon pink, and various tints of terra cotta. A very beautiful Colonial paper, outlined in glimmer of a turquoise gray tint, is printed on a ground of ashes of roses. The same jewel-like effects as in the "Scintillare" papers are produced in mosaics of glimmer on a wide range of soft-toned grounds. There are also Colonial effects, with lilac colored

details, that are the *summum bonum* of dainty refined decoration.

Another departure in the present season's goods are the new embossing effects in silk goods. In one range of papers the ground is embossed with a daisy pattern; in another, the ground is a minute representation of combed work, and in another line of papers the ground is heavily embossed to represent burlap. In addition to these novelties in the way of embossed grounds, there is, as heretofore, a wide line of striped silks, in which there is a plain perpendicular stripe produced in silk effects. These papers are intended to take the place of ingrain, the surface of the paper being thus artistically striped, which in no wise takes away from the repose of the background, and yet forms a more charming surface for the eye than the plain dead color of the ordinary ingrain. In some cases the designer has improved upon the stripes by introducing dainty rose-colored garlands, and there are some beautiful friezes in which wreaths of violets and amaryllis bloom in perennial freshness. In the ordinary silk goods there are violets strewn apparently at random upon the ground, and in other cases they are arranged in bouquets and wreaths. The poppy is also introduced in stripe effects, and there is the usual wide range of different treatments of the chrysanthemum. All the goods mentioned are machine-made goods, as the firm have not made up their book of hand-made specialties, and we hope to report later on some astonishing novelties that we hear the firm have prepared to support their well-known prestige as pioneers in high-class art wall-papers.



A Colonial Pattern in the Birge Scintillare Wall-Paper.

The frieze still remains in favor and retains its place in nearly all schemes of wall decoration. Its width depends, of course, on the height of the room, and, with the dado or wainscoting, it aids in modifying the unnecessary height of the ordinary modern room. The lowering of the ceiling in many of the new houses will have the effect of narrowing these finishing

THE DADO of wall-paper is little used at present, and is not needed except in large rooms with high ceilings. A deep wainscoting of hardwood, or a movable hanging fastened by hooks to a rail or moulding, are honest and serviceable, and should be employed when such horizontal division of the wall space is desirable.

THE DECORATOR AND FURNISHER.

bands into the old-fashioned borders, or of displacing them altogether. Where natural forms in decoration are desired, a frieze of flock paper, with a boldly painted design may be used above the door spaces in panels. A trailing spray of wild roses on a ground of soft yellow inclining to brown, great bunches of crimson and amber-tinted roses on a field of turquoise blue, or a dull-gold background with stalks of tall red lilies may be used with excellent effect.

METALS MAY be effectively used in inlaid work, as in the great hall of a private residence of one of the lake cities. The wainscoting and doors of the hall are of mahogany, with rose-wood panels. These panels are inlaid in conventional designs with zinc, copper, brass and mother-of-pearl, and the effect of the combination is very unique and beautiful. The deep frieze is of soft gray, and the wall has a tinge of red. A lantern of exquisite design has a central globe of ruby glass inclosed in perforated brass, and about it are groups of lights set above pointed shades of pearl gray crystal, so that they give a clear, uncolored light upwards, and at the same time throw the delicate tints of the glass upon the polished floor. The ample space of the hall makes use of dark woods and neutral tones possible, and the gleam of its metallic-decorations and the touches of red in rugs and furnishings prevent sombreness.

THE NEW YORK FURNITURE EXPOSITION.

(Continued from Page 165.)

WEMYSS BROTHERS & Co.

Wemyss Brothers & Co., of Boston, believe the Furniture Exposition is a move in the right direction and have secured three thousand feet for their exhibit, which consists of a new and elegant line of chamber suites, consisting principally of mahogany and oak, and a most excellent line of wood mantels in various woods. They do not participate in the Exposition solely for the purpose of making a grand display, but exhibit just what they manufacture for the trade and what they can duplicate at short notice. In chamber furniture they have the richest display of mahogany in the Exhibition. They show samples of forty-four chamber suits, in mahogany, oak, sycamore, all beautifully designed and carved. There are twin suits in mahogany and sycamore. They manufacture some forty different designs in mantels, and show a large number of samples. They have spared neither time nor expense in placing before the trade a line of goods that they have a good reason to believe will not be equalled, certainly not surpassed, in this country.

THE F. W. ALMS MANUFACTURING Co.

The F. W. Alms Manufacturing Co., of Cincinnati, Ohio, display their entire line at the Exposition consisting of hat-racks, psyches (cheval glasses), bidets and marble-top, wood-top, parlor,

library, Shakespeare, saloon and poker tables. An antique oak library table, of unique design, has doors on two sides of each corner closet, and has oxydized brass trimmings, with brass claw feet. Their line is one of the largest and most varied, and the goods turned out by this company are superior in every respect and fully equal to the best made in this country. Mr. Alms himself is in charge of their display and will be pleased to meet all dealers' attention.

THE NEW HAVEN CHAIR CO.

The New Haven Chair Co., of New Haven, Conn., exhibit samples of their production, as follows: fancy chairs and rockers, a large and desirable variety, frames finished in antique oak, sixteen century, old English oak, imitation mahogany and solid mahogany, all highly polished, with caned, wood and upholstered seats; over-stuffed chairs and rockers, upholstered in new and elegant designs of brocatelle, and tapestry. A large number of the above are entirely new and original designs for the trade.

In fact the exhibit of this firm is a splendid illustration of the progress of American skill in manufacturing rockers. They are made in an endless variety in designs in oak in three finishes, and mahogany in any color, and the carved parts are in 3-ply stock. There are Chipendale rockers, and cushioned rockers with back cushions and head rests. No 500 is a leader and both it and No. 513 are great sellers. Invalid reclining and rolling chairs, of which they make a specialty, producing the largest and most complete assortment in the country, which have gained the reputation of being the strongest and best adapted for the needs of invalids; several hospitals and public institutions having adopted them for use.

THE NEW HAVEN RATTAN CO.

The New Haven Rattan Co. make a fine showing of their rattan and reed furniture. Their styles are new and attractive. Their combination suites for hotels and porches are very popular; these are made with wood frames and reed seats and backs, making a very comfortable and durable chair, being finished in antique oak, and sixteenth century. They will also have on exhibition a fine line of children's carriages. This branch of the business is comparatively new with them, but the success they have had the past season gives them great hopes for the coming year's trade.

FRANK RHONER & Co.

Frank Rhoner & Co., are located at the end of the main hall opposite the entrance in section 17, which is divided into three rooms. The room containing the gilt furniture has an endless variety of divans, reception chairs, tables, cabinets, gold tables in the styles of Louis XV. and Louis XVI. Empire chairs and piano stools. Many new ideas in gold ornamentation combined with carving and upholstery effects are exhibited. The second room are of patterns of massive hall stands with crystal mirrors.



Chamber Decoration. Motif—The Anemone in the Birge Silk-Finished Papers.